THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1520 *Thursday, Oct.* 19, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

THE Comedy of *Town and Country* introduced Mr. Edwin, as *Hawbuck*, Mr. Southwell, as *Captain Glenroy*, Miss A. Tree, as *Taffline*, and Miss Ellen Tree, as *Rosalie Somers*. Their performances did not elicit any particular marks of applause, and the Comedy, until the last act, was received very coolly, at the opening of which, Mr. Wallack, who played *Reuben Glenroy*, obtained some well merited tokens of distinction. Mr. Dowton's perplexities were also the cause of some hearty laughs. *The White Lady* followed; Mr. Harley, on his appearance, received a hearty welcome, and Miss I. Paton's song was greatly applauded.—At half-price the house was good.

Covent Garden Theatre.

A NEW Comedy, attributed, we understand, to the prolific and successful pen of Mr. Kenney, met with a reception which will not detract from the previous deserved fame of the author. It is called *The Green Room*, and consists of the trials which an author has to undergo in his aspirations after fame, and bread and cheese. This part, acted by Mr. C. Kemble with a force and spirit sometimes exquisitely comic, and sometimes with an unfortunate truth that renders it pathetic, is the hero of the piece, and the lover of the Manager's daughter, a principal actress in the Theatre where the Play is to be represented. The romantic loves of *Sir Peregrine Quixote*, (Farren) and *Mrs. Carmine* (Mrs. Gibbs); the pretensions of *Wilmot* (Bartley); the affected objections of the light comedian, *Sebright*, (Jones); and the unfeeling ones of the tragedian, *Starling*, (Power) all light with most mischievous combination on the head of the impatient *Torrid*, who is, however, at last rewarded by the public approval of his play, and the hand of *Emily Musters*, (Miss M. Glover) with a fortune of £10,000. resigned by the generosity of *Wilmot*. An incident of a very happy kind, is the presenting to *Starling* a quire of blank foolscap as a MS. and drawing him into encomium of its merits. The dialogue, we need not say, is pointed, easy, and piquant—a little curtailment in the first scene or two will, we presume, be resorted to which will materially relieve the action. The parts were all well sustained.—We might have been mistaken in considering *Starling* an imitation of a popular tragedian—at all events, it was excellently acted by Mr. Power. Messrs. Jones and W. Farren delivered the Epilogue in a most effective manner; and on Mr. Kemble's announcement of the repetition of the Comedy for this evening, the unanimous ap-

plause of the audience shewed their estimation of the author and performers. The Comedy of *Charles the Second* followed, and the Melodrama of *A Tale of Mystery* concluded the entertainments.—The house was not numeriously attended.

Haymarket Theatre.

THE Opera of *Love in a Village* commenced the performance last night, which was well performed by Messrs. Williams, Wilkinson, A. Lee, Pyne, Mrs. C. Jones, Miss Forde, Mrs. T. Hill, Mrs. Humby, &c. In *A Roland for an Oliver*, Madame Vestris was loudly encored in "I've been roaming," Miss Ford was also highly complimented for her beautiful singing; and Mr. Ebsworth's dancing and singing, as the *Cook*, was excellent. *Raising the Wind* concluded to a good house.

The Adelphi has been honored with an overflow every night this week, to see Mr. Terry, and Mr. T. P. Cooke, in their new characters, in *Luke, the Labourer.*

Mr. Price, of Drury Lane Theatre, has subscribed £10. for the widow and family of the late Mr. Connor. The Benefit will take place at the English Opera-House, on Monday next; Mr. Mathews will perform, with many other actors of celebrity, and we have no doubt their humane exertions will be crowned with success.

MR. POOLE AND MR. ELLISTON.—We are informed by a Correspondent, that in consequence of a satisfactory apology having been made by Mr. Elliston for the assault committed by him upon Mr. Poole, at Vauxhall Gardens, the prosecution against Mr. Elliston, at the Surrey Sessions, will be withdrawn.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTEREKOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Covent Garden.

This Evening, the Play of

THE STRANGER.

The Stranger, Mr YOUNG,
Solomon, Mr BARTLEY, Peter, Mr MEADOWS,
Count Wintersen, Mr BAKER,
Tobias, Mr CHAPMAN, Francis, Mr FARLEY,
Baron Steinfort.....Mr EGERTON,
The Stranger's Children, Miss E. Kendall & Davis,
George, Mr Heath, Henry, Mr Sutton.

Mrs Haller, Mrs SLOMAN,
Annette, Miss H. CAWSE, Charlotte, Mrs GIBBS,
Countess Wintersen, Mrs FAUCIT,
Claudine, Miss HELME, Susan, Mrs DALY,
Hannah, Miss BARNETT.

After which, (2nd time) a new Comedy, called

The Green Room.

Sir Peregrine Quixotte, Mr W. FARREN,
Torrid, Mr C. KEMBLE,
Starling, Mr POWER, Wilmot, Mr BARTLEY,
Sebright, Mr JONES,
Musters, Mr CHAPMAN, Sims, Mr RYALS,
Walker, Mr CLAREMONT, Prompter, Mr HEATH,
Call-boy, Mr WOOD, Servant, Mr GRANT,
Porter, Mr CRUMPTON, Thomson, Mr TURNOUR.

Emily Musters, Miss M. GLOVER,
Mrs Walker, Mrs WESTON, Maid, Mrs BROWN,
Mrs Carmine, Mrs GIBBS.

To-morrow, Rule a Wife and Have a Wife.

Theatre Royal, Drury Lane.

This Evening, Rowe's Tragedy of

JANE SHORE.

Lord Hastings, Mr WALLACK,
Duke of Glo'ster.....Mr BENNETT,
Dumont, Mr COOPER,
Sir Richard Ratcliffe.....Mr MERCER,
Belmour, Mr SOUTHWELL,
Earl of Derby, Mr COMER, Catesby, Mr WEBSTER,
Bishop of Ely, Mr HOWELL,
Jane Shore.....Miss ELLEN TREE,
Alicia, Mrs BUNN.

To conclude with the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE, Caspar, Mr HORN,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Zamiel, Mr O. SMITH.
Linda, Miss GRADDON, Rose, Miss A. TREE.

To-morrow, The Will.

The Music of The White Lady,
Is published by CLEMENTI & Co. 26, Cheapside, arranged by T. COOKE, Director of the Music to the Theatre Royal, Drury Lane.

The Music in The Oracle, & The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

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